

**LATIN AMERICAN AND CARIBBEAN  
CULTURAL SOCIETY  
24 YEARS ON**

**FIRST CHILEAN  
GUITAR FESTIVAL 2007**

*Presented in association with the*

**EMBASSY OF CHILE and the  
CULTURAL DIVISION  
MINISTRY OF FOREIGN AFFAIRS**

**OSCAR OHLSEN**, *Baroque Guitar*  
**EDUARDO FIGUEROA**, *Baroque Guitar & Theorbo*

TUESDAY 7th AUGUST 2007 at 7.00pm  
LEIGHTON HOUSE MUSEUM, LONDON W14 8LZ

**PROGRAMME**

PIECES FROM INSTRUCCION DE MÚSICA,  
ZARAGOZA, 1674

*Pasacalles*

*Pavanas*

*Canarios*

**GASPAR SANZ (1640-1710)**

PERUVIAN PIECES FROM 17th CENTURY

*Anonymous*

*Hanac Pachap*

*María todo es María*

from **GREGORIO DE ZUOLA**

*Yo sé que no ha de ganar*

CHILEAN PIECES FROM 17th CENTURY

*Anonymous*

*Vamos a Belén Pastores*, villancico

*Canto al niño Dios*, Caminito, Caminito

CIFRAS SELECTAS DE GUITARRA, (1722)

Manuscript discovered in Santiago de Chile, 2005

*European Première*

*Pavanas*

*Torneo*, *Batallas*, *Reverencias y Jácaras el Torneo*

*Tres Minuetos*

**SANTIAGO DE MURCIA (1682-1732)**

**INTERVAL**

CIFRA SELECTAS DE GUITARRA, (1722)

*European Première*

*Marionas*

*Danza Balona and Danza de los Carabineros*

*Suite in C Minor:*

*(Preludio, Allemande, Giga)*

*Two Minuets*

*Jácaras*

*La Azucena*

*Suite in D:*

*(Allemande, Correnta, Zarabanda, Giga, Cumbées)*

**SANTIAGO DE MURCIA (1682-1732)**

Presented by JRM MANAGEMENT  
Kindly visit our website at [www.laccs.com](http://www.laccs.com)

**OSCAR  
OHLSEN**

He is one of the first guitarists to play the laúd in Chile. Ohlsen has toured extensively throughout North and South America, England, Italy, Belgium, Sweden, France, Germany, Japan and the People's Republic of China. At present he is recording at EMI and SVR. He has also written "*Aspectos técnicos esenciales en la ejecución del laúd*" (Essential technical aspects in the playing of laúd) and "*La música barroca: un nuevo enfoque*" (The baroque music: a new point of view), published by Opera Tres in Madrid and Ediciones Universidad Católica de Chile respectively. He teaches at the Institute of Music, Faculty of Arts, Pontifical Catholic University of Chile.

**EDUARDO  
FIGUEROA**

He formally studied guitar with Oscar Ohlsen and later on decided to study "early music" obtaining his lute diploma at the Accademia Internazionale della Musica di Milano under the guidance of Paul Beier. Dedicated to solo performances he has given recitals in major concert halls and Festivals in Italy, Spain, France, England and South America, and is a member of both ensembles, Gruppo Seicento (Italy) and Estudio Music Antigua (Chile). He is presently teaching at the Institute of Music, Faculty of Arts, Pontifical Catholic University of Chile.